

# JAMES H. JENNINGS.

## Splendid Compositions FOR Banjo.

FAIRY QUEEN. Song and Dance.	<i>Solo or Duet.</i>	25	VERNON SCHOTTISCHE. } <i>Easy.</i>	10
TEMPLE GRAND MARCH.	" " "	25	DARKIES SERENADE. }	"
NARRAGANSETT WALTZ. }	" " "	25	TRICK SOLO & SPANISH FANDANGO. <i>Easy.</i>	10
JOLLY DENTIST. ( <i>a Dance.</i> ) }	" " "	25	VINEYARD GRAND MARCH. <i>Solo or Duet</i>	35
PATROL COMIQUE.	" " "	25	YANKEE DOODLE, VARIATIONS. " " "	35
IMPERIAL GRAND MARCH.	" " "	25	SOUNDS FROM THE COTTONFIELD. " " "	25
BAGPIPE REEL.	" " "	25	BROWN GALOP.	25
BREEZY BLUFF SCHOTTISCHE. " " "	" " "	25	CLUSTER OF ROSES, CAPRICE. " " "	25
JOSELYNS 6-8 MARCH. <i>Banjo &amp; Guitar</i>	" " "	30	ARTISTIQUE WALTZ, MEDLEY. " " "	35
GREAT TRIPLET CLOG. <i>Solo or Duet</i>	" " "	25	BANJO LESSONS N <sup>o</sup> 1.	25
BANJO LESSONS N <sup>o</sup> 2	" " "	25	FALSTAFF GALOP.	25
CLEAR THE TRACK GALOP.	" " "	25	A SOUTHERN GENTLEMAN. <i>Solo or Duet</i>	25
ROYAL STANDARD MARCH. <i>Banjo acc.</i>	" " "	10	ROYAL STANDARD MARCH. " "	25
ROYAL STANDARD MARCH. <i>Piano acc.</i>	" " "	20	MARCH "PROMENADE".	25
DANCING IN THE SURF SCHOTT. <i>Solo or D.</i>	" " "	25	COLUMBIAN GALLOPADE. <i>Solo or Duet</i>	40
GOLDEN BELL POLKA. <i>Solo or Duet</i>	" " "	25	FARMER'S JUBILEE " " "	40
HOME, SWEET HOME VAR'S <i>Solo.</i>	" " "	25	ORIENTAL MAZURKA. " " "	40
NIAGARA RAPIDS GALOP. <i>Solo or Duet</i>	" " "	35		

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# A SOUTHERN GENTLEMAN.

BANJO SOLO

(A DANCE.)

J. H. Jennings.

Composer of "Royal Standard March."

Banjo and Piano 50 ¢

Bass to B.

The musical score is written for a Banjo Solo in 2/4 time, key of D major (indicated by two sharps). The piece consists of several strains of music, each with specific performance instructions and dynamics. The score begins with a treble clef and a key signature of two sharps. The first strain starts with a treble clef and a key signature of two sharps, with a dynamic of *mf*. The second strain continues the melody. The third strain is marked 'Slide.' and *f*. The fourth strain is marked 'Brush the head.' and *mf*. The fifth strain is marked '5x', '7x', '5 Bar.', and '1 to Coda.' with a double bar line. The sixth strain is marked '2' and *ff*. The seventh strain is marked '1' and '2 Drum.' with a double bar line. The eighth strain is marked 'Slide.' and *f*. The ninth strain is marked '8x', '7x', '6x', '5x', and *p*. The tenth strain is marked '1', '7x', '6x', '5x', '2 Slide.', and *f*. The piece ends with the word 'Fine.'.

*mf*

Slide.

*f*

Brush the head.

*mf*

5x 7x 5 Bar. 1 to Coda.

2 *ff*

1 2 Drum.

*f* Slide.

8x 7x 6x 5x *p*

1 7x 6x 5x 2 Slide. *f* Fine.

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# A SOUTHERN GENTLEMAN.

BANJO ACCOM. Solo on Banjo.

J. H. Jennings.

BASS to B.

*mf*

*f*

Brush the head.

*mf*

1 2

*ff*

1 2 Drum.

*mf*

*f*

Brush the head.

*mf*

5 Fr.

*f* Slide.

Slide.

1 2